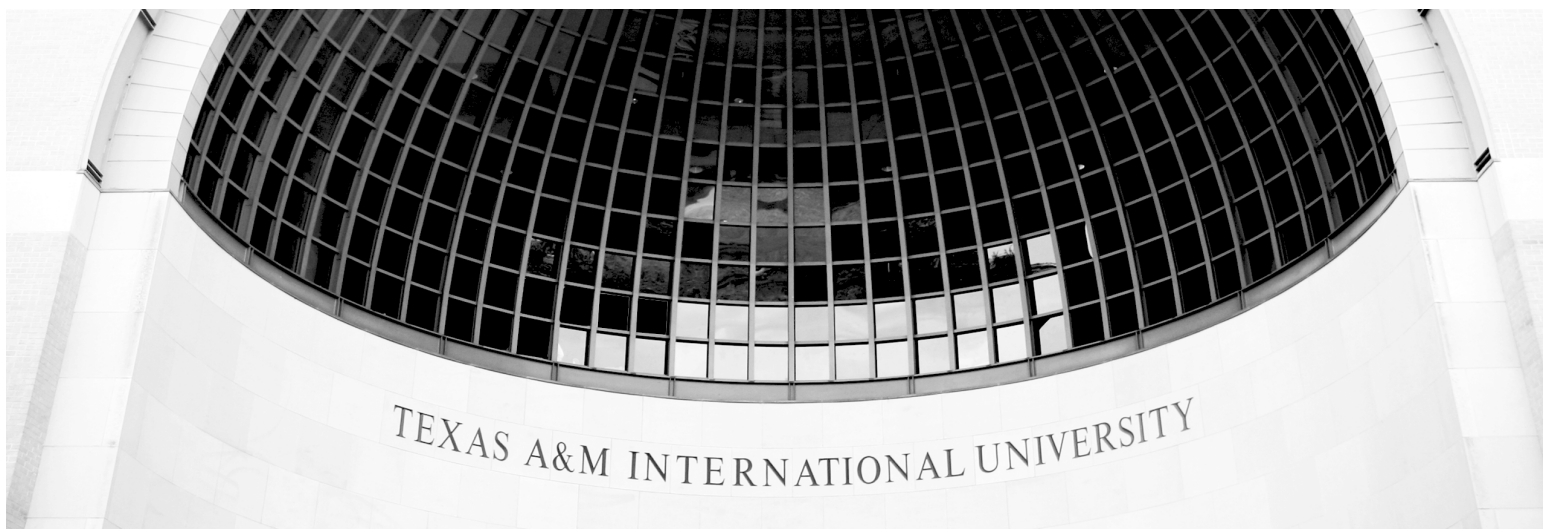




SUMMER 2016
COMMENCEMENT
Friday, Aug. 12



The University

Texas A&M International University (TAMIU) is an international University, poised at the Gateway to México. It serves as the cultural and intellectual hub of a vibrant multilingual and multicultural community. A Member of The Texas A&M University System, TAMIU is committed to the preparation of students for leadership roles in their chosen profession in an increasingly complex, culturally diverse state, national and global society. The University provides over 7,500 students with a learning environment anchored by the highest quality programs built on a solid academic foundation in the arts and sciences. To fulfill its mission, the University offers a range of baccalaureate and masters programs and the Doctor of Philosophy degree in International Business. All programs focus on developing undergraduate and graduate offerings with a progressive international agenda for global study and understanding across all disciplines. On average, students come to the University from over 30 different countries each semester, creating a diverse learning and living community.

Our Mission

Through instruction, faculty and student research, TAMIU embodies a strategic point of delivery for well-defined programs and services that improve the quality of life for citizens of the border region, the State of Texas, and national and international communities.

Our History

In August of 1970, students were accepted at what was then Texas A&I University at Laredo. While initially a “center” under then-Texas A&I University, this was the start of a legacy of higher education for South Texas. The focus then was to address a demand in teacher education and business disciplines. Texas A&I University at Laredo was organized under the upper-level concept of higher education, offering junior and senior level course work, providing a local bachelor’s degree opportunity. The upper-level University later expanded to include graduate degree programs. In September 1977, the University became Laredo State University, and its “center” status was officially removed in 1987. As the University grew, its scope widened and an expanded faculty was recruited to deliver new programs. The University became a Member of The Texas A&M University System on September 1, 1989, and its name changed to Texas A&M International University in 1993.

The 74th Texas Legislature approved an expansion to four-year status in the Fall of 1995, further authorizing the University to develop joint degree programs with Mexican and Canadian institutions of higher education. Additional authorization has permitted the development of doctoral level programs. In 1995 the University welcomed its first freshmen and sophomore students, inaugurated a new 300-acre campus in northeast Laredo and marked its 25th anniversary.

TAMIU Today

The campus has completed Phase V of its Master Plan, including the Center for the Fine and Performing Arts’ Theatre and the Kinesiology, Wellness and Recreation Center. The Senator Zaffirini Student Success Center was dedicated in 2013. The campus complex now represents a nearly \$200 million investment in higher education in Laredo. The University completed an expansion of its Student Center. Funded by a fee increase referendum approved by student vote, it focused on a two-story addition that connects the north and south sides of the Student Center across its east end patio and opened in Spring 2014. An expansion of the Kinesiology, Wellness and Recreation Center is nearing completion. A new Academic Building housing the University’s growing program offerings in science and engineering is scheduled for groundbreaking in Fall 2017.

Now a regional University of choice, TAMIU is home to four colleges: the College of Arts and Sciences, the A. R. Sanchez, Jr. School of Business, the College of Education and the College of Nursing and Health Sciences with its Dr. F. M. Canseco School of Nursing.

For more information on TAMIU, visit tamiu.edu

THE COMMENCEMENT PROCESSION

THE OFFICIAL PARTY

University Mace, Faculty Senate President, Dr. James Norris

Interim President, Dr. Pablo Arenaz

The Texas A&M University System, Vice Chancellor of Marketing and Communications Mr. Laylan Copelin

Interim Provost & VP for Academic Affairs, Dr. Thomas R. Mitchell

Vice President for Finance and Administration, Juan J. Castillo, Jr.

Vice President for Institutional Advancement, Rosanne Palacios

Vice President for Student Success, Dr. Minita Ramírez

Interim Dean, College of Arts and Sciences, Dr. Claudia San Miguel

Dean, A. R. Sanchez, Jr. School of Business, Dr. Stephen R. Sears

Dean, College of Education, Dr. James O'Meara

Dean, College of Nursing and Health Sciences, Dr. Glenda C. Walker

Dean, University College, Dr. Catheryn J. Weitman

President, Texas A&M International University Alumni Association, John Alaster Love

President, Student Government Association, Jesús Padilla

Student Regent, The Texas A&M University System, Stephanie Martínez

Faculty Marshals

Dr. Deborah M. Scaggs
Dr. Jorge O. Brusa
Dr. Stephen D. Benigno
Dr. Julio Lujano
Ann Hoey

College of Arts and Sciences
A.R. Sanchez, Jr. School of Business
College of Education
College of Nursing and Health Sciences
University College

Student Marshals

Oscar David Alvarado
Christian Pérez
Elvira Rodríguez
Stephanie Jane Garza
Clarissa Anne Chávez

College of Arts and Sciences
A.R. Sanchez, Jr. School of Business
College of Education
College of Nursing and Health Sciences
University College

College Banners

Robert Joshua Domínguez
Armando Salazar
Gerardo Barrera
Danielle Gracia
Karla Kristell Muñoz

College of Arts and Sciences
A.R. Sanchez, Jr. School of Business
College of Education
College of Nursing and Health Sciences
University College

THE ORDER OF EXERCISES

Master of Ceremonies

Dr. Thomas R. Mitchell, Interim Provost & VP for Academic Affairs

Fanfare and Processional	Pomp and Circumstance Elgar
Opening Declaration	Dr. Thomas R. Mitchell
National Anthem	Danielle Sánchez Music Student
Commencement Speaker	Roger C. Rocha, Jr. National President, LULAC
Authorization to Confer Degrees	Mr. Laylan Copelin Vice Chancellor of Marketing and Communications The Texas A&M University System
Certification of Candidates for Degree	Dr. Thomas R. Mitchell
Conferring of Degrees	Dr. Pablo Arenaz Interim President
Presentation of Candidates for Degree	Mary Treviño Program Director
Congratulatory Remarks	Dr. Pablo Arenaz
Alma Mater	Danielle Sánchez
Prayer of Gratitude	Jesús Padilla President, Student Government Association
Closing Declaration	Dr. Thomas R. Mitchell
Recessional March	

COMMENCEMENT SPEAKER



Roger C. Rocha, Jr.

Roger C. Rocha, Jr. was elected LULAC National President July 11, 2015. This is the most recent and visible example of his lifelong belief in the importance of giving back to the community through service, professional excellence and assisting others in continuing their educational dreams.

Prior to becoming President, he served LULAC as State Director for Texas LULAC and National Treasurer. He now serves on the LULAC National Board, the LULAC National Education Service Centers (LNESEC) Board of Directors, The SER Jobs for Progress National Board of Directors, and the Laredo Next Generation Rotary Club Board of Directors.

A Laredo native, Rocha earned both his undergraduate degree in History with a minor in Political Science in 1993 and his Master's degree in Business Administration from Texas A&M International University in 2010.

His professional career began by working for AT&T for 16 years. He currently owns Rocha Primary Care, LLC, a licensed Home Health Care facility providing medical services to Veterans.

His numerous professional awards include recognitions from AT&T and personal awards from LULAC such as the Texas LULAC Man of the Year in 2000, Veterans Service Advocate, Communitarian and Advocate of Community Service Recognition from PPEP, Inc., the LNESEC Recognition Award for Service and Commitment, and being recognized as a Paul Harris Fellow by the Laredo Next Generation Rotary Club.

Additional awards include The Leadership Award for Community Service from The American GI Forum, the Young Leaders Award from Puerto Rico and the U.S. State Department's Distinguished Citizen Diplomat Recognition.

COUNTRY FLAGS

These flags represent countries or territories of current students and alumni of the University.

Albania	Eritrea	Lebanon	Scotland
Algeria	Ethiopia	Liberia	Sierra Leone
Argentina	Finland	Libya	Singapore
Australia	France	Malaysia	South Africa
Bahrain	Gambia	México	South Korea
Bangladesh	Germany	Mongolia	Spain
Barbados	Ghana	Morocco	Sri Lanka
Belize	Greece	Nepal	Suriname
Bolivia	Guam	Netherlands	Sweden
Brazil	Guatemala	Netherlands Antilles	Switzerland
Bulgaria	Guyana	Nicaragua	Taiwan
Cambodia	Honduras	Nigeria	Thailand
Cameroon	Hong Kong	Norway	Turkey
Canada	Hungary	Pakistan	Uganda
Chile	India	Panama	Ukraine
China, People's Republic of	Indonesia	Paraguay	Uruguay
China, Republic of Taiwan	Iran	Perú	United Arab Emirates
Colombia	Ireland	Philippines	United Kingdom
Costa Rica	Israel	Puerto Rico	United States of America
Cuba	Italy	Republic of Equatorial Guinea	Uzbekistan
Cyprus	Ivory Coast	Republic of Georgia	Venezuela
Czech Republic	Japan	Republic of Korea	Virgin Islands
Dominican Republic	Jordan	Romania	Zambia
Ecuador	Kazakhstan	Russia	
El Salvador	Kenya	Rwanda	

HONORS AT GRADUATION

Graduates receiving honors or distinction are acknowledged in the following manner:

UNIVERSITY HONORS

Each year at Commencement, Texas A&M International University recognizes outstanding graduates based on grade point average with University Honors.

These students are designated by gold cords worn at Commencement and their honors are announced as follows:

Cum Laude – with honors **Magna Cum Laude** – with high honors **Summa Cum Laude** – with highest honors.

UNIVERSITY HONORS PROGRAM

Students who are members of the University Honors Program and complete its requirements of Honors coursework graduate with a UHP Diploma (minimum 36 hours of Honors plus an Honors Thesis) or a UHP Certificate (minimum 18 hours of Honors, with or without an Honors Thesis) and are designated by a silver medallion and a silver tassel they wear during Commencement..

D. D. HACHAR HONORS PROGRAM

Students who are members of the D.D. Hachar Honors Program are designated by the silver medallion they wear during Commencement.

Honor Societies

The following honor societies are represented on campus.

Alpha Kappa Delta - International Sociology Honor Society

Alpha Phi Sigma - National Criminal Justice Honor Society

Beta Beta Beta - National Biological Honor Society

Beta Gamma Sigma – International Business Honor Society

Kappa Delta Pi - International Honor Society in Education

National Society of Leadership and Success

Phi Kappa Phi - All-Discipline Honor Society

Pi Sigma Alpha - National Political Science Honor Society

Psi Chi - National Society in Psychology

Sigma Delta Pi - National Collegiate Hispanic Honor Society

Sigma Tau Delta - National Honor Society in English.

TAMIU Trailblazers - Co-curricular Leadership Initiative designated by completion patches.

U.S. Presidential Volunteer Service Award - Higher Education Community Service Award.

FOSS Leadership - Leadership Initiative for Transfer Students designated by completion patches.

TAMIU Philanthropy Cord - Symbolizes pride and philanthropic support of TAMIU student scholarships.

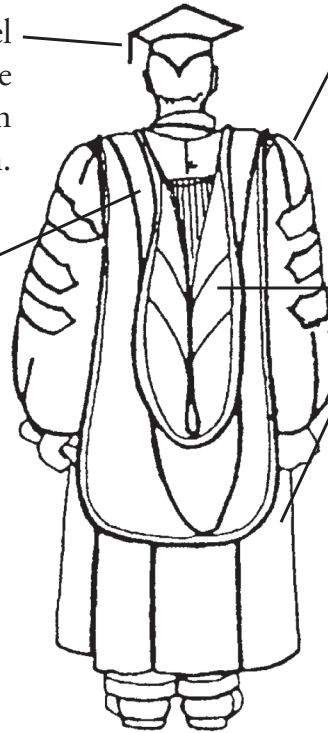
THE ACADEMIC REGALIA

Tassel — Black or colored to indicate academic discipline. Worn on left side after graduation.

Robe — Usually black, but sometimes colored to indicate University.

Hood — Designates discipline (see academic colors below).

Designates University.



DOCTOR



MASTER



BACHELOR

Academic Colors

- Maize - Agriculture
- White - Arts, Letters, Humanities
- Drab - Business Administration
- Lilac - Dentistry
- Copper - Economics
- Light Blue - Education
- Brown - Fine Arts
- Russet - Forestry
- Maroon - Home Economics
- Crimson - Journalism
- Purple - Law
- Lemon - Library Science
- Green - Medicine
- Pink - Music
- Apricot - Nursing
- Silver Gray - Speech
- Olive Green - Pharmacy
- Dark Blue - Philosophy
- Sage Green - Physical Education
- Peacock Blue - Public Administration
- Salmon Pink - Public Health
- Gold - Yellow - Science
- Citron - Social Science
- Scarlet - Theology of Divinity
- Gray - Veterinary Science

ACADEMIC COSTUMES AND REGALIA:

A Brief History and Chronology

By Dr. Stephen Lunce and Dr. Jerry Thompson

Academic costumes of today have a history of nearly eight hundred years. In Medieval Europe men and women typically wore gowns or robes. There was a great deal of variety in color and material, depending upon the position and wealth of the wearer. Gradually there developed distinctive gowns for various professions, trades and religious orders. Students and teachers in many medieval universities such as Paris, Oxford and Cambridge organized themselves into guilds. Gradually the academic costume became distinctive for Bachelors of Arts (the apprentices), Masters of Arts (the teachers), and Doctors (teachers who had completed postgraduate studies). Most of the distinctive characteristics appeared in the hood, which was originally a practical element of dress, but which evolved into a separate and purely ornamental article, draped over the shoulder and down the back. The academic cap was a later development. It was first conferred as a symbol of the M. A. Degree. Some of these Master's caps were stiff, some soft, some square, some round with a tuft in the center. Today's tassel is an elaboration of the tuft. Although round caps are still used at some universities, Oxford University's "mortar board" style is more common. The dress worn by faculty and graduates during Commencement ceremonies is based upon costumes used in 14th and 15th century universities, particularly Oxford and Cambridge in England. This style of academic dress and accoutrements has been used in the United States from colonial times, and it was standardized by an Intercollegiate Code in 1895. Like the military of medieval times with its pages, squires, and knights, the academic world has long recognized three basic levels of dignity and achievement; these are: undergraduates, bachelors, and masters. The distinction between masters and doctors is a relatively recent phenomenon; both masters and doctors levels of achievement imply the right to teach. The variety of styles and colors seen in a faculty procession reflects the fact that each university retains its own distinguishing customs as especially revealed by the design of its doctoral robes. When a university is granted the right to confer doctoral degrees, one of the privileges that accompanies that right is the opportunity to design unique and distinctive regalia for its graduates.

12th/13th Centuries: Origin of academic dress – the dress of the scholar (student or teacher) is the dress of a cleric. Long robes are needed for warmth in unheated buildings; likewise, the hood provided warmth for the tonsured head. Eventually, a skullcap replaces the hood, 1321. University of Colombia stipulates that all "Doctors, Licentiates and Bachelors' wear robes."

14th Century: Regulations of certain colleges in England forbid "excess in apparel" and prescribed a long gown for all scholars. Oxford and Cambridge prescribe a definite academic dress and exercise university control over all details.

19th Century (late): Assignment of specific colors to signify certain faculties is standardized in the United States.

1887: Gardner Cotrell Leonard's designed gowns adopted by Williams College. The standardization of American system of academic dress has begun.

1895: Representatives of leading institutions, including Leonard, meeting as the Intercollegiate Commission, define a system of academic apparel. In the meeting, held at Columbia University, the first academic costume code for different disciplines is established.

1932: American Council on Education approves the costume code established by the Intercollegiate Commission.

1959: Academic costume code is updated.

1986: The American Council on Education committee adds the following sentence to the code to clarify the use of dark blue for the Ph.D. Degree. "In the case of the Doctor of Philosophy Degree, the dark blue color is used to represent the mastery of the discipline of learning and scholarship in any field that is attested to by the awarding of this degree and is not intended to represent the field of philosophy."

Ceremonial Mace

Dating back to medieval times when they were used as weapons of war, maces are now symbols of institutional authority and used on ceremonial occasions.

The TAMIU Mace is a wood staff crowned with laurel leaves and anchored by a series of silver bands naming the University's presidents. It signifies the University's power to protect knowledge against those seeking to undermine or exploit it, while also representing TAMIU's commitment to intellectual honesty and integrity and the civic trust acknowledged with its display and use.

Memory Stoles

Memory Stoles, worn around the neck throughout the graduation ceremony, are a way for graduates to share this memorable occasion with a special person. Wear it with pride and give the Memory Stole to someone who helped you in your personal quest for knowledge.



TEXAS A&M
INTERNATIONAL
UNIVERSITY

TEXAS A&M INTERNATIONAL UNIVERSITY

Graduation Candidates - August 12, 2016, 6:30 p.m.

COLLEGE OF ARTS AND SCIENCES

Bachelor of Arts

Michelle Karen Alvarado
Elizabeth Benavides
Alma Butrón
Tanya Chaires
Ronald Karl Chamberlain, Jr.
Pedro Israel Colón
Cristina Alejandra De La Garza
Marilyn J. Díaz De León
Nallely Contreras Esquivel
Chelsea Rebekah Flores
E. Adriana García
Tania C. García
Emmanuel Garza Huerta
Maricela B. Guerra
Gilberto Hernández
Ashley Alyssa Jiménez
José Albino Larrazolo
Carlos B. Limón, Jr.
Sara Victoria Madrigal
Rochelle R. Martínez
Anel Edith Mercado
Lidia Karina Oviedo
Vanessa Lorraine Mora
Jessica Ailinne Moreno
Marcos H. Muñoz, Jr.
Hugo Noyola, Jr.
Mariela Ortegón Covarrubias
Sharlyn Michelle Páez
Sue Ellen Palmer
Larissa J. Pedraza
Andrew Justin Ramírez
María Luisa Rodríguez
Anaissa Romo
Brenda Berenice Villarreal

Bachelor of Applied Arts and Sciences

Melissa Ann Sánchez

Bachelor of Science

Oscar David Alvarado
Natanía Denise Brassell
Robert Joshua Domínguez
León Isaac Herrera Monjaraz
Kyle Randall Kippenbrock
Brenda Jacqueline Martínez
José Angel Meza, Jr.
Sanjuana Partida
Elizabeth Arlene Torres
Juan Carlos Villarreal

Bachelor of Science in Criminal Justice

Efren Jesús Avitia
Stephanie Roxana Dueñas
Diana Elizabeth Gutiérrez
Chanel Hernández
José G. Leal, Jr.
Stephanie M. Peñaloza
Jessica Pizano
Pedro Carlos Ríos, III
Fabian Robullozo
Mariano Roberto Rosales
Zasha Rubi Varela

COLLEGE OF EDUCATION

Bachelor of Science

Julia Alaina
Gerardo Barrera
Mara-Alyzza Benavidez
Ivan Cano
Jake Matthew Cardoza
Michelle Ferreyro
Roxanne Chorachor Galunza
Arnold Garay
Isabela García
Julian Javier García, Jr.
Jorge Alberto Garza
Victoria-Noel Guadalupe Gomez
Krystal Ann González
Brian Martínez
Linda Greta Resendez
Abdel Yadiel Rivera Vázquez
Elvira Rodríguez
Jacqueline Angelica Salinas
Gonzalo San Miguel, Jr.
Laura Elena Treviño

COLLEGE OF NURSING AND HEALTH SCIENCES

Bachelor of Science in Nursing

José Hilario García
Stephanie Jane Garza
Danielle Gracia
Peter J. Hoey
Diana Angelica Jiménez Contreras
Karen Orta
Amada R. Quintero
Gloria Abigail Ríos

UNIVERSITY COLLEGE

Bachelor of Arts in Multidisciplinary Studies

Cristina Bañuelos
Clarissa Anne Chavez

Ricardo Guadalupe Estevis
Alma Daniella Flores
Verónica Gaona
Sandra García Zúniga
Lisa Marie Linn
Christina Lynn Lozano
Ella Ileana Martínez
Rebecca Izela Moreno
Karla Kristell Muñoz
Molly Amanda Ortíz
Jacob Nathanael Paulson

A.R. SANCHEZ, JR. SCHOOL OF BUSINESS

Bachelor of Business Administration

Eliud Emil Acevedo
Miguel Andrade
Lillian Cantú
Alfredo Ivan Flores
Kimberly Yvette García
Joel J. Herrera
Van Hai Huynh
Kassandra Annabel López
Kevin Joseph Martínez
Jonathan Meléndez
Miguel A. Palacios
Christian I. Pérez
Rodrigo Vicente Reséndez
Samantha Rivera
Armando Salazar, Jr.
Daniela Salinas
Stefania Siller García
Kristen Smith
Sara I. Torres
Joanna Treviño
Jesús Erik Vásquez
Valeria Vázquez
Melecio Villarreal, Jr.
William Joseph Wurth

COLLEGE OF ARTS AND SCIENCES

Master of Arts

José Roberto Pérez

Master of Arts in Counseling Psychology

Melissa Juárez

Master of Science

Edwin Iván Torres Bazaldúa
Elester Williams, II

Master of Science in Criminal Justice

Joshua Allan Alexander

COLLEGE OF EDUCATION**Master of Science**

Jacqueline Hurtado Coker
Patricia Esparza
Cynthia Suzanne McManus
Jacqueline K. Peña
Sanjuana Claudia Pozas
Mónica Ann Rodríguez
Tami Dorsett Summers
Jessica Valdez
Jessica Nicole Villarreal

Master of Science in Education

Rosalynn G. Gutiérrez
Dorannette García Morin
Sonia Maribel Martínez
Marcela Karina Palapa
Reynaldo Ramírez
Ludivina Reyes
Arizbeth Sánchez
Jo Ann Sánchez Moreno
Jorge Armando Vela

A.R. SANCHEZ, JR. SCHOOL OF BUSINESS**Master of Business Administration**

Mauro Javier Arriaga Rivero
Esther Cavazos
Clément Chaudonneret
Jacqueline Hernández
Juan Octavio Poinso Vera
Juan Antonio Ramos
Carlos Rene Sánchez
María D. Cruz Valdez
Lise Vanwalscappel

Master of Professional Accountancy

Michelle Cortéz

Master of Science

Resalat Anwar
Tharun Kumar Appani
Kumar Babu
Muralikrishna Bandaru
Alfonso Castillo, Jr.
Bhargav Sai Dama
Sajni Atulbhai Doshi
Naveen Kumar Duddala
Mohan Krishna Gangarapu
Saideepthi Guntha
Parvateesh Gutti
Phani Someshwar Hari
Sai Theja Kanderi
Mohith Srikanth Kasukurthi
Rohit Komaragiri
Mukesh Korati
Navneel Kuppili

Tharun Rahul Mechineni
Kumaraguru Neyveli Mahalingam
Nikhitha Ommi
Srikanth Paruchuri
Dimpi Sravani Penmathsa
Avinash Pinjerla
Abhishek Reddy Reddyvari
Shashank Kumar Silveri
Karthek Srungaram
Monika Sunkara
Chaitanya Tangellamudi
Krystal Nicole Tobias
Kcerthi Kumar Tummalapally
Bala Nachiappan Valliappan
Shruthi Venkatesh
Sarika Voddineni
Vinay Kumar Reddy Yerravalli



OUR ALMA MATER

SUNG TO THE THEME FROM THE FOURTH MOVEMENT
OF BEETHOVEN'S NINTH SYMPHONY

A Song for
Texas A&M International University

Near to Rio Grande's waters, stately towers above the plain,
Stands our noble Alma Mater, wisdom raised for all to gain.

Binding nations, hearts and visions, aspirations ever new,

Hail to Thee, our Alma Mater!
Hail to Thee, dear TAMIU!

Here, 'neath sun and gentle breezes, dove and deer lodge safely by,
May Thy children, safe in wisdom, flourish ever 'neath Thy sky.
Pledge we faith and homage ever, joined in our diversity,
May time ne'er efface the memory of our University!

Binding nations, hearts and visions, aspirations ever new,

Hail to Thee, our Alma Mater!
Hail to Thee, dear TAMIU! ©1996

Lyrics by Ray M. Keck III, Ph.D. and family
President,
Professor of Spanish

2016 COMMENCEMENT COMMITTEE

Dr. Patricia Abrego
Enrique Botello
Rosie Dickinson
Laura Elizondo
Juan Gilberto García Jr.
Roberto A. Garza
Dr. Leebrian Gaskins
Gina González
Jesse González
Roberto González, Jr.
Steve Harmon
Yelitza Howard
Alberto Lopez
Cpt. Ryan McCormick
Dr. Thomas Mitchell
Sergio Moreno
James Norris
Rosanne Palacios
Rene Prado
Dr. Minita Ramírez
Candie Ríos
Fructuoso San Miguel, III
Kristina Valenciano
Student Ambassadors

FIGHT SONG

Go! Dustdevils! South Texas shining pride.
Go! Dustdevils, with spirit from inside!
Fight! Fight! Fight!
Go! Dustdevils, we'll always stand by you.
Let's go Dustdevils, the pride of TAMIU!
Fight! Fight! Fight!
T!...A!...M!...I!...U!...
TAMIU
DUSTDEVILS!
GO...FIGHT!